

Wolfgang Amadeus Mozart
FIGARO-MARSCH
(Non piu andrai)

M.M. ♩ = 120

Bearbeitung: Norbert Voll

The musical score is arranged in systems. The instruments and their parts are as follows:

- Piccolo**: Treble clef, 4/4 time, *mf* to *p*.
- Flutes**: Treble clef, 1 and 2 parts, *mf* to *p*.
- Oboes**: Treble clef, 1 and 2 parts, *mf* to *p*.
- Bassoons**: Bass clef, 1 and 2 parts, *mf* to *p*.
- E \flat Clarinet**: Treble clef, 1 part, *mf* to *p*.
- B \flat Clarinets**: Bass clef, 2 and 3 parts, *mf* to *p*.
- E \flat Alto Clarinet**: Treble clef, 1 part, *mf* to *p*.
- B \flat Bass Clarinet**: Bass clef, 1 part, *mf* to *p*.
- E \flat Alto Saxophones**: Treble clef, 1 and 2 parts, *mf* to *p*.
- B \flat Tenor Saxophones**: Bass clef, 1 and 2 parts, *mf* to *p*.
- E \flat Baritone Saxophone**: Bass clef, 1 part, *mf* to *p*.
- B \flat Cornets / Trumpets**: Treble clef, 1, 2, and 3 parts, *mf* to *p*.
- Horns in F**: Treble clef, 1, 2, 3, and 4 parts, *mf* to *p*.
- Trombones**: Bass clef, 1, 2, and 3 parts, *mf* to *p*.
- Baritone**: Bass clef, 1 part, *mf* to *p*.
- Basses**: Bass clef, 1 and 2 parts, *mf* to *p*.
- Timpani**: Bass clef, 1 part, *mf* to *p*.
- Percussion I (Tri./S.D.)**: Percussion clef, 1 part, *mf* to *p*.
- Percussion II (B.D./Cymb.)**: Percussion clef, 1 part, *mf* to *p*.